Modern Drawings

The Cleveland Museum of Art

June 13 to August 3, 1975

Drawing is not an easy word to define these days. This exhibition is designed to show some of what has happened in drawing in the last forty years. Since the exhibition is mainly taken from private collections in the Cleveland and Akron areas, it also indicates collecting tastes and preferences in some of the communities which this Museum serves.

Most of the pieces in the exhibition are relatively easy to understand as drawings in the traditional sense. The earliest piece in the show, a Salvador Dali drawing of 1936, is pen and ink. Though much of the composition is the white, untouched paper surface, the drawing is still finished—not a sketch.

Even in most of the latest drawings exhibited—those from the 1970's—such considerations as size and media make the works readily understandable as drawings. In *Rotation, Sweep Series, Gestalt,* John Pearson uses colored pencils to work out the exact and complicated rhythms of his color flow. The drawing is to be perceived on many levels, both visually and intellectually. Emerging from the ink wash drawing by Eva Hesse are her bound sculptural forms.

A quality of old master intent is found in the work of Claes Oldenburg. His drawings—of fantasied but recognizable objects such as a baked potato or a baseball cap—are frequently a part of intended sculptural projects. Yet each drawing functions as an entity in itself. Many of the old master drawings housed in museums today are the preliminary work for paintings, sculptures, and decorative arts. (It is interesting to note that Oldenburg has a great following among collectors in this area: several of his drawings were available for this exhibition.)

Perhaps two of the pieces which are least easily understood as drawings are *Opening Ripple III,* a torn paper piece by Mon Levinson, and the triple-layer photograph by Steve Kaltenbach. Neither involves pencil, ink, watercolor, or any other well-known means for executing a drawing. These artists (and the collectors who bought the works) conceive of their efforts as drawings. Here drawing becomes an even more general term: a work of art on paper.

Drawings, whether done directly for a possible patron or as part of the working out of a project, are intimate. They call for intense contemplation. Their size, in terms of the scale of modern art in general, is on a more human scale. Drawings are among the most personal and approachable works of art. They are like an artist's journal.

Anne I. Lockhart
Assistant Curator

Special acknowledgment and thanks go to Mary Maher, Assistant at the New Gallery, and Jane Glaubinger, Graduate Assistant in the Department of Prints and Drawings, for their invaluable assistance in organizing this exhibition. The installation of the exhibition was designed by Joseph Finizia.

Ivor Abrahms, American, contemporary.
1 *Untitled.*
Acrylic over lined paper, 1971. Loan.

Josef Albers, American (born in Germany), b. 1888.
2 *DR II (Double II).*
Ink, 1959. Loan.

Dottie Attie, American, contemporary.
3 *George Washington.*
Wash. Loan. After the painting by Charles Wilson Peale.

Jake Berthot, American, contemporary.
4 *Triptych.*
Acrylic, 1969. Loan.

Gary Bower, American, b. 1940.
5 *Untitled.*
Pastel over charcoal, 1969. Loan.

Joe Breidel, American, contemporary.
6 *Untitled.*
Metallic inks and varnish. Loan.

Alexander Calder, American, b. 1898.
7 *Rearing Horse.*
Pen and ink. Loan.

Sarah Anne Canright, American, b. 1941.
8 *In Memory of Madame de Farge.*
Woven drawing with ink, 1973. Loan.

James Carter, American, contemporary.
9 *Blue Room.*
Watercolor and graphite, 1972. Loan.

Dan Christensen, American, b. 1942.
10 *Drawing for a Painting 100 Inches Square, No Title.*
Chalk and felt-tip pen on graph paper, 1966. Loan.

Christo, American (born in Bulgaria), b. 1935.
11 *Wool Bales Wrapped—Project for Keth Murdoch Court—National Gallery of Victoria, Melbourne.*
Collage sketch, 1969. Anonymous Gift for the Fiftieth Anniversary of The Print Club of Cleveland. 71.48.

Miguel Condé, Spanish, contemporary.
12 *Untitled.*
Pen and ink and watercolor. Loan.

Salvador Dali, Spanish, b. 1904.
13 *Untitled.*
Pen and ink, 1936. Loan.

Gene Davis, American, b. 1920.
14 *Untitled.*
Colored pencils on grey paper, 1973. Loan.

Walter S. Hamady, American, contemporary.
30 *St. Clair River, No. 43.*
Cut-out collage. Loan.

Al Held, American, b. 1928.
31 *C Series No. 1.*
Brush and India ink. Loan.

Jeronen Henneman, Dutch, b. 1942.
32 *Floating Line.*
Pencil. Loan.

Eva Hesse, American, 1936-1970.
33 *Untitled.*
Ink wash, 1968. Loan.

David Hockney, British, b. 1937.
34 *Ambassador.*
Colored chalk, ink and pencil. Loan.

Hans Hofmann, German, 1880-1966.
35 *Provincetown.*
Crayon, 1941. Loan.

36 *Untitled.*
Brush and India ink. Loan.

Jim Huntington, American, b. 1941.
37 *Untitled.*
Pastel, crayon and pencil, 1972. Loan.

John Paul Jones, American, b. 1924.
38 *Untitled.*
Pencil over intaglio. Loan.

Paul Kagawa, American, b. 1949.
39 *Lines in Nature.*
Mixed media, 1972. Loan.

Stephen James Kaltenbach, American, b. 1940.
40 *Untitled.*
Triple-layer color photograph. Loan.

Franz Kline, American, b. 1910.
41 *Black and White.*
Oil on paper, 1954. Contemporary Collection of
The Cleveland Museum of Art. 61.134.

42 *Woman Riding a Centaur.*
Pen and ink, ca. 1949. Loan.

Willem de Kooning, American, b. 1904.
43 *Bewitched Woman.*
Oil on paper, 1965. Loan.

44 *Woman.*
Oil on paper. Loan.

Claes Oldenburg, American, b. 1929.
59 *Feasible Monument in the Form of a Cap.*
Colored chalk and watercolor, 1973. Loan.

60 *Study of a Baked Potato with Butter.*
Crayon and watercolor. Loan.

61 *Untitled.*
Chalk and watercolor, 1960. Loan.

John Pearson, American, b. 1940.
62 *Rotation, Sweep Series, Gestalt.*
Colored pencil, 1972. Loan.

Peter Plagens, American, b. 1941.
63 *Untitled (115-74).*
Oil crayon, pastel and gouache, 1974. Loan.

Dalia Ramanauskas, Lithuanian, b. 1936.
64 *Glue Bottle.*
Pen and colored ink, 1972. Loan.

Robert Rauschenberg, American, b. 1925.
65 *"For Tony" (Tony Holder).*
Transfer drawing: pencil and watercolor, 1968. Loan.

Bridget Riley, British, b. 1931.
66 *Untitled.*
Acrylic, 1970. Loan.

Alan Saret, American, contemporary.
67 *Untitled.*
Colored pencil. Loan.

Peter Sedgley, British, b. 1930.
68 *Grey/Green/Orange Symmetry.*
Colored ink, 1964. Loan.

John Seery, American, b. 1941.
69 *Night at the Rainbow Ballroom.*
Acrylic, 1971. Loan.

George Segal, American, b. 1924.
70 *Seated Figure.*
Pastel on brown paper. Loan.

Alan Shields, American, b. 1944.
71 *Rat, Rat, Rat, Rta, Rat, Tab, Bat Zoo.*
Watercolor. Loan.

Jenny Snider, American, b. 1944.
72 *Untitled.*
Pastel, 1972. Loan.

Julian Stanczak, American, b. 1928.
73 *Line on Grid.*
Oil on metal, 1972. Loan.

Joseph Kosuth, American, b. 1945.
45 *Documentation.*
Pencil and collage. Loan.

Mon Levinson, American, b. 1926.
46 *Opening Ripple III.*
100% rag papers, 1975. Loan.

Sol Lewitt, American, b. 1928.
47 *Points Two Inches Apart Connected by Arcs, Straight Lines, and Not Straight Lines.*
Pen and ink over pencil. Loan.

Roy Lichtenstein, American, b. 1923.
48 *Cowboy.*
Charcoal. Loan.

Ann McCoy, American, b. 1946.
49 *Coral Sea.*
Pencil and acrylic on paper, 1973. Loan.

René Magritte, French, 1898-1967.
50 *Human Condition.*
Watercolor over chalk. Loan.

Robert Mallory, American, contemporary.
51 *Study for a Construction.*
Pencil. Loan.

Edwin Mieczkowski, American, b. 1929.
52 *XXVII August 28, 1974.*
Acrylic and pencil. Loan.

Joan Mitchell, American, b. 1926.
53 *Untitled.*
Watercolor, 1954. Loan.

Henry Moore, British, b. 1898.
54 *Seated Figures.*
Pen and ink and watercolor. Loan.

Ree Morten, American, b. 1936.
55 *Untitled.*
Pencil and watercolor, 1972. Loan.

Ed Moses, American, b. 1926.
56 *Untitled.*
Watercolor. Loan.

Christopher Muhlert, American, b. 1933.
57 *End of the World Series No. 2.*
Graphite. Loan.

Ben Nicholson, British, b. 1894.
58 *Fruit.*
Pencil, 1954. Loan.

Jim Dine, American, b. 1935.
15 *Hearts.*
Gouache on black paper, 1969. Loan.

16 *Hearts.*
Watercolor, acrylic and pencil, 1970. Loan.

17 *Metal Tie.*
Crayon, 1961. Loan.

Nancy Ellison, American, contemporary.
18 *Apples.*
Watercolor. Loan.

William Fares, American, b. 1942.
19 *Untitled.*
Pencil and torn paper, 1974. Loan.

Helen Frankenthaler, American, b. 1928.
20 *April IV.*
Oil on paper, 1963. Gift of Park Synagogue
Art Festival Committee. 63.590.

Sam Gilliam, American, b. 1933.
21 *Untitled.*
Watercolor and crushed paper, 1970. Loan.

Joe Goode, American, b. 1937.
22 *Untitled.*
Powdered charcoal on torn, doubled paper, 1974. Loan.

Edward Gorey, American, b. 1925.
23 *Animals and Train.*
Pen and ink. Loan.

Marcel Gromaire, French, b. 1898.
24 *Nude.*
Pen and ink, 1958. Loan.

Julie Gross, American, contemporary.
25 *Untitled.*
Acrylic. Loan.

Nancy Grossman, American, b. 1940.
26 *Confinement Nine, Nine, Nine.*
Pen and ink, 1973. Loan.

Philip Guston, American, b. 1913.
27 *Untitled.*
Brush and India ink, 1953. Loan.

Allan Hacklin, American, b. 1943.
28 *Untitled.*
Pencil and pastel, 1970. Loan.

Samia Halaby, American (born in Palestine), b. 1936.
29 *Untitled.*
Pastel, 1972. Loan.

Saul Steinberg, American, b. 1914.
74 *Sepia Sphinx No. 35.*
Pen and ink, 1964. Loan.

Frank Stella, American, b. 1936.
75 *Untitled.*
Watercolor and pencil on graph paper, 1966. Loan.

Yves Tanguy, French, 1900-1955.
76 *Untitled.*
Tempera, 1939. Loan.

Dorothea Tanning, American, b. 1910/1913.
77 *Hairbrush Used as a Ship Remover.*
Gouache. Loan.

Cy Twombly, American, b. 1928.
78 *Untitled.*
Pencil, crayon and gouache, 1971. Loan.

Michael Vessa, American, b. 1948.
79 *Variations on Triangle.*
Watercolor, pencil and tape, 1971. Loan.

80 *Variations on Triangle No. 4.*
Watercolor, pencil and tape, 1971. Loan.

Tom Wesselmann, American, b. 1931.
81 *All-American Woman.*
Acrylic, 1970. Loan.

82 *Mouth.*
Pencil and charcoal, 1971. Loan.

William Wiley, American, b. 1937.
83 *Proposed 8 Ft. or 10 Ft. Block of Wax for Art Museum.*
Pen and ink, 1968. Loan.

Chris Wilmarth, American, b. 1943.
84 *9 Clearings for a Standing Man No. 7.*
Graphite on tissue paper with staples, 1973. Loan.

Fritz Wotruba, Austrian, b. 1907.
85 *Standing Figure.*
Brush and India ink, 1955. Loan.

Tom Wudl, American, b. 1948.
86 *Untitled.*
Torn newspaper, 1971. Loan.